JOHANNY NAVARRO
COMPOSER

Young Puerto Rican composer Johanny Navarro is one of the most exceptional artists of her generation. Navarro has worked on commissions for important musical soloists including Elisa Torres, Luis Miguel Rojas, and Andrea González Caballero as well as the Multicultural Music Group, Inc. and the Boston Opera Collaborative. Additionally, she has composed for ensembles such as The Catholic University of America Symphony Orchestra, American Harp Society, Inc., New World Symphony, America's Orchestral Academy, Victory Players, and Coralia from University of Puerto Rico.

Her piece, *Celebration* for piano trio (2016), was selected by The Arts Club of Washington D.C. as a commemorative work for the celebration of its centenary. *Videntes Stellam* for choir and orchestra (2016) premiered at the Basilica of the National Shrine of the Immaculate Conception in Washington D.C. and was televised on EWTN. With this majestic and colorful work, the composer made her debut with the Puerto Rico Symphony Orchestra, conducted by maestro Roselín Pabón at the José Miguel Agrelot Coliseum of Puerto Rico. Her first chamber opera, *Frenesí* (2017), made its premiere in Washington D.C. The next year, it was presented at the Bertita y Guillermo L. Martínez Theater of the Puerto Rico Conservatory of Music, and in 2019 achieved repositioning of its setting to opera al fresco, at the Ballajá Barracks in Viejo San Juan in a production of The Opera Theater. Consequently, Navarro was chosen as participant in the Puccini International Opera Composition Course in Lucca, Italy, where she was mentored by composer and director Giralomo Deraco. Her second chamber opera, *Redención* (2019), premiered at the Puccini Chamber Opera Festival 2021 in Italy.

Johanny Navarro has an ample catalog of diverse work and is deeply rooted in Afro-Caribbean musical aesthetics, essentially in Puerto Rican musical culture. Her music, moreover, has been presented in Cuba, Mexico, Spain, and France. In 2020, she was featured as resident artist at the Massachusetts International Festival of Arts (MIFA) and her piece, *Celebration*, was part of the Casals Festival program. Her opera, *¿Y los Pasteles?*, Ópera Jíbara en dos actos, a work for which she was awarded the Discovery Grant (2020) from Opera Grants for Female Composers by Opera America, is scheduled to premiere in July 2022 in San Juan, Puerto Rico. Navarro is a resident artist with American Lyric Theater in New York.

JOHANNY NAVARRO
COMPOSER

EDUCATION

PUCCINI INTERNATIONAL OPERA COMPOSITION COURSE
OPERA COMPOSITION **2019**
STUDIES WITH GIROLAMO DERACO.

THE CATHOLIC UNIVERSITY OF AMERICA
M.M. IN STAGE MUSIC COMPOSITION **2017**
STUDIES WITH ANDREW SIMPSON AND ROBERT BAKER.

CONSERVATORIO DE MÚSICA DE PUERTO RICO
B.M. IN MUSIC COMPOSITION **2015**
VALEDICTORIAN
STUDIES WITH ARMANDO RAMÍREZ AND ALFONSO FUENTES.

SELECTED COMPOSITIONS, ARRANGES, PERFORMANCES, AND COMMISSIONS

STAGE MUSIC

¿Y LOS PASTETES? ÓPERA JÍBARA EN DOS ACTOS | OPERA IN TWO ACTS. CA. 95' | LIBRETTO BY JOSÉ FÉLIX GÓMEZ | PREMIERE IN JULY 2022 AT THE CENTRO DE BELLAS ARTES DE SANTURCE IN SAN JUAN, PR.

THE COURSE WE SET | 10-MINUTE OPERA | COMMISSIONED BY BOSTON OPERA COLLABORATIVE | LIBRETTO BY AMY TOFTE | PREMIERE TBA, 2022

REDENCIÓN | CHAMBER OPERA IN ONE SCENE. CA 25' | LIBRETTO BY JOSÉ FÉLIX GÓMEZ | PREMIERED ON MAY 15, 2021 AT THE PUCCINI CHAMBER OPERA FESTIVAL IN THE TEATRO DI SAN GIROLAMO IN LUCCA, ITALIA.

FRENESÍ | CHAMBER OPERA IN ONE ACT. CA. 45' | LIBRETTO BY JOSÉ FÉLIX GÓMEZ | PREMIERED BY DANIEL PETERSON ON APRIL 11, 2017 AT THE WARD HALL AT THE CATHOLIC UNIVERSITY OF AMERICA IN WASHINGTON, DC.

CECILIA Y SANTIAGO | BALLET FOR ORCHESTRA. CA. 60'.

LARGE ENSEMBLE

DAÑO COLATERAL | FULL ORCHESTRA. CA. 12'. COMMISSIONED BY MULTICULTURAL MUSIC GROUP. PREMIERED BY THE MULTICULTURAL MUSIC GROUP ORCHESTRA ON JUNE 7,2019 AT THE LOVING THEATER, LEHMAN COLLEGE, NY.

VIDENTES STELLAM | CHORUS AND FULL ORCHESTRA. CA. 5'. COMMISSIONED BY THE BENJAMIN T. ROME SCHOOL OF MUSIC; THE CATHOLIC UNIVERSITY OF AMERICA. PREMIERED BY THE CATHOLIC UNIVERSITY SYMPHONY ORCHESTRA AND CHORUS ON DECEMBER 2, 2016 AT THE BASILICA OF THE SHRINE OF THE IMMACULATE CONCEPTION IN WASHINGTON, DC. BROADCAST INTERNATIONALLY ON EWTN CABLE NETWORK ON DECEMBER 25TH AND 31ST, 2016.

CECILIA Y SANTIAGO SUITE I | BALLET SUITE FOR FULL ORCHESTRA. CA. 27'. PREMIERED BY IVÁN E. RODRÍGUEZ MERCADO AND THE GRAND BALLET CHAMBER ORCHESTRA ON APRIL 19, 2015 AT THE JESÚS MARÍA SANROMÁ HALL IN THE CONSERVATORIO DE MÚSICA DE PUERTO RICO IN SAN JUAN, PUERTO RICO

CHAMBER

TEMA Y VARIACIONES SOBRE LA NANA| FOR OBOE AND BASSOON. CA. 8'. COMMISSIONED BY THE MIDWEST DOUBLE REED SOCIETY. PREMIERE ON NOVEMBER 7, 2021 AT THE 20TH ANNUAL DOUBLE REED FESTIVAL IN THE UNIVERSITY OF KANSAS SCHOOL OF MUSIC IN KS, UNITED STATES.

BELÉN: UN CANTO SAGRADO A MIS ANCESTROS | FOR PIERROT ENSEMBLE I CA. 12'. COMMISSIONED BY THE MASSACHUSETTS INTERNATIONAL FESTIVAL OF THE ARTS. PREMIERED BY THE VICTORY PLAYERS ON SEPTEMBER 29, 2021. BROADCAST INTERNATIONALLY ON NEW ENGLAND PUBLIC MEDIA ON SEPTEMBER 29, 2021.

VAIVÉN| FOR FLUTE AND VIOLIN. CA. 5'. COMMISSIONED BY THE MASSACHUSETTS INTERNATIONAL FESTIVAL OF THE ARTS. PREMIERED ON JANUARY 23, 2021.

BAMBULEÁ| FOR FLUTE AND GUITAR. CA. 7'. COMMISSIONED BY ANDREA GONZÁLEZ CABALLERO AND AMALIA TORTAJADA. PREMIERE TBA, 2020

DOS ALMAS | FOR FLUTE AND BASS TROMBONE. CA. 6'. COMMISSIONED BY THE NEW WORLD SYMPHONY, AMERICA'S ORCHESTRA ACADEMY MICHAEL TILSON THOMAS, ARTISTIC DIRECTOR. PREMIERED ON MARCH 2, 2020 AT NEW WORLD CENTER, MIAMI.

PLENA GRITERÍA | FOR BASSOON AND PANDERO (PUERTORICAN FOLK HAND DRUM). CA. 6'. COMMISSIONED BY THE NEW WORLD SYMPHONY, AMERICA'S ORCHESTRA ACADEMY MICHAEL TILSON THOMAS, ARTISTIC DIRECTOR. PREMIERED ON FEBRUARY 19, 2019 AT NEW WORLD CENTER, MIAMI.

CANCIÓN AMARGA| FOR TROMBONE SOLO. CA. 6'. COMMISSIONED AND PREMIERED BY MIGUEL RIVERA ON OCTOBER 20, 2018 AT ESPACIO V CENTENARIO- UNIVERSIDAD DE GRANADA, ESPAÑA.

MARCHA NUPCIAL| FOR CUATRO, VIOLA, AND PIANO. CA. 7'. COMMISSIONED BY EDGARDO DÍAZ DÍAZ. PREMIERED NOVEMBER, 2018 AT SAN JUAN, PUERTO RICO.

ALLELUIA | FOR A CAPPELLA CHOIR. CA. 5'. PREMIERED BY CARMEN ACEVEDO AND CORALIA ON MAY 9, 2018 AT TEATRO ALEJANDRO TAPIA Y RIVERA IN SAN JUAN, PUERTO RICO.

ELOGIOS | FOR STRING ORCHESTRA AND TWO SOLOIST VIOLINS. CA. 8'. COMMISSIONED BY APAOSS. PREMIERED BY KARLO FLORES AND ESCUELA LIBRE DE MÚSICA STRING ORCHESTRA ON APRIL 23, 2017 AT MARÍA AUXILIADORA CHURCH IN SAN JUAN, PUERTO RICO.

A UN SUEÑO DE LA LIBERTAD | FOR FLUTE AND HARP. CA. 13'. COMMISSIONED BY AMERICAN HARP SOCIETY, INC. PREMIERED ON JANUARY 12, 2017 AT THE XOCHIPILLI HALL UNAM IN CIUDAD DE MEXICO, MEXICO.

SUITE BOMBÁSTICA | FOR HARP AND CELLO. CA. 15'. COMMISSIONED AND PREMIERED BY ELISA TORRES AND LUIS MIGUEL ROJAS ON MAY 22, 1016 AT THE TEATRO ANTONIO PAOLI IN PONCE, PUERTO RICO.

CELEBRATION | FOR PIANO TRIO. CA. 9'. FIRST PRIZE WINNER OF THE ARTS CLUB OF WASHINGTON DC COMPOSITION SCHOLARSHIP. PREMIERED ON APRIL 23, 2016 AT THE ARTS CLUB OF WASHINGTON DC IN WASHINGTON, DC.

ELENA, ELENA | ARRANGE FOR A CAPELLA CHOIR. CA. 6'. PREMIERED BY CARMEN ACEVEDO AND CORALIA ON OCTOBER 31, 2015 AT SAN FRANCISCO DE PAULA CHURCH IN LA HAVANA, CUBA. ADDITIONALLY PERFORMED ON JULY 22, 2016 IN TORREVIEJA, SPAIN AT THE 62ND INTERNATIONAL CHORAL CONTEST HABANERAS AND POLYPHONY. BROADCASTED INTERNATIONALLY ON TVTWEB NETWORK ON DECEMBER 22ND, 2016.

HÉROES DE UN SUEÑO | FOR TROMBONE QUARTET. CA. 10'. PREMIERED ON SEPTEMBER 18, 2015 AT THE THIRD COAST TROMBONE RETREAT IN MICHIGAN, US.

Guakia Baba | For soprano, flute, clarinet, violin, cello, and piano. ca. 6'. Commissioned and premiered by Esthermarí Barbosa on December 1, 2014 at the Anthony Junior Soto Hall in the Conservatorio de Música de Puerto Rico in San Juan, Puerto Rico.

Conflagración de Deseos | For brass quintet. ca. 13'. Premiered by the New Brass Quintet on May 6, 2013 at the Anthony Junior Soto Hall in the Conservatorio de Música de Puerto Rico in San Juan, Puerto Rico.

Pedazos | For harp solo. ca. 7'. Premiered on November 20, 2012 at the Fondo Histórico in the National Palace, Ciudad de Mexico, Mexico.

Residencies and Festivals

American Lyric Theater| Resident artist for the Composer Librettist Development Program. New York, NY. 2021-2023

Puccini Chamber Opera Festival | Premiere of Redención, ópera corta en una escena. Lucca, Italia. 2021

Victory Players | Residency to work on a new piece *Belén: Un canto sagrado a los ancestros*. Massachusetts. 2020-2021.

Festivals Casals| Performance of Celebration for piano trio by the Trío Sanromá. San Juan, PR. July, 2020.

Current Projects

Danzón | For clarinet and piano | Commissioned by Eric Shultz

Awards, Grants, and Honors

Grant | Discovery Grants from Opera America's Opera Grants for Female Composers	**2020**
Scholarship | Puccini International Opera Composition Course	**2019**
Grant | American Harp Society, Inc.	**2016**
Scholarship | Arts Club of Washington DC	**2016**
Winner | Third Coast Trombone Retreat Call for Scores	**2015**
Award | Ernesto Ramos Antonini Medal	**2015**
Award | Hernán Rodríguez García Medal	**2015**

Recordings

Son a Papá for piano solo | Recorded by Daniela Santos's CD *Piano Móvil*	**2018**
Pedazos for solo harp | Recorded by Elisa Torres's CD *Imágenes*	**2018**

Music Publications

Bambuleá | Published by Cayambis Music Press	**2021**
Son a papá| Published by Cayambis Music Press	**2017**
Héroes de un sueño | Published by Cayambis Music Press	**2016**
Guakía Baba | Published by Cayambis Music Press	**2016**
Conflagración de Deseos | Published by Cayambis Music Press	**2016**
Celebration | Published by Cayambis Music Press	**2016**
Pedazos | Published by Michigan Harp Center	**2014**