

ANALISA LEAMING

AEA

BROADWAY

School of Rock
The King and I
On the 20th Century

Rosalie Mullins
Anna
Anita, Ensemble

Winter Garden
Lincoln Center Theatre
American Airlines Theatre

NATIONAL TOURS

Hello Dolly!

Irene Molloy

NETworks
dir. Jerry Zaks

Annie

Grace Farrell

NETworks
dir. Martin Charnin

The King and I

Anne

NETworks
dir. Bart Sher

OFF-BROADWAY

Pipe Dream

Millicent Henderson

New York City Center Encores!
dir. Mark Bruni

The Fartiste

Elizabeth

Sofia's Downstairs
dir. John Gould Rubin

Where's Charley?

Gossip Girl

New York City Center Encores!
dir. John Doyle

REGIONAL

Seven Brides for Seven Brothers

Milly Bradon

Ogunquit Playhouse

Mary Poppins

Mary

KC Starlight

The Sound of Music

Maria

KC Starlight

Arlington (world premiere)

Sarah Jane

Magic Theater

She Loves Me

Amalia

Infinity Theater Co.

Pirates!

Mabel

St. Louis MUNY

Hello, Dolly!

Irene

North Shore

The Game

Emile

Barrington Stage

The Music Man

Marian

GeVa Theater

Sweeney Todd

Ensemble

Barrington Stage

Call Me Madam

Princess Maria

College Light Opera Co.

Jane Eyre

Blanche Ingram

College Light Opera Co.

The Mikado

Yum-Yum

College Light Opera Co.

Robert and Elizabeth

Elizabeth

College Light Opera Co.

CONCERTS

The Mikado

Yum-Yum u/s
(standby for Kelli O'hara)

Carnegie Hall
dir. Ted Sperling

NY City Center Gala
New York, New York!

Encores! Ensemble
Soloist

NY City Center
Kurt Weill Festival

Down in the Valley

Jennie

(3 city tour – Germany)
Kurt Weill Festival

Musicals in May

Soloist

(Dessau, Germany)
Pueblo Hall

Training

Eastman School of Music – Bachelors of Music

Voice: Joan Lader; Steven Lutvak

Acting: Craig Carnelia, Joan Rosenfels, T. Schreiber Acting Studio

Dance: Ballet, tap, jazz, and modern, The Dance Academy, University of Memphis

Special Skills

Excellent sight-reader, basic piano, German (3 years), French (1 year), Italian (1 year), Scuba Certified, Rollerblading/skating, Driver's License (automatic/manual)

Legit:

Concert:

BRS/GAGE

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