

JAMIBETH MARGOLIS

Stage Director
SDC, AEA, CSA



UIA-TALENT
AGENCY

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DIRECTING EXPERIENCE :

Opera

Tosca	Stage Director	Boheme Opera NJ
Pirates Of Penzance	Stage Director	Boheme Opera NJ
The Lock Of Hair/The Dwarf Trees New Chamber Operas By Martin Halpern	Stage Director	NY New Church
Tosca Awarded The Stage Directors And Choreographers Foundation Observership Production: Mark Lamos	Directing Observer Stage Director: Beth Greenberg	New York City Opera
Amahl And The Night Visitors (Excerpts)	Stage Director	Opera NY
La Traviata	Assistant Stage Director Stage Director: John Hoomes	Opera New Jersey
The Merry Widow	Casting Director (Add'l Casting) Director: Tim Alberry	The Metropolitan Opera
Dance Of Death	Director	Ithaca College
The Tender Land	Production Assistant	Ithaca College

Theater Directing:

Broadway

The Caine Mutiny Court Martial By Herman Wouk	Assistant Director Dir: Jerry Zaks	Gerald Schoenfeld Theatre Broadway Revival
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Off-Broadway

A Bad Friend By Jules Feiffer	Assistant Director Dir: Jerry Zaks	Lincoln Center Theatre Mitzi Newhouse Theatre
Plane Crazy The Classic '60s Musical Comedy	Director	New York Musical Theatre Festival - 2005 (Beckett Theatre)
Far From The Madding Crowd	Director	New York Musical Theatre Festival - 2004 (47 th Street Theatre)
Family Dinner: A New Play	Director	Beckett Theatre (Theatre Row)

Regional Theatre

<i>Do I Hear A Waltz?</i>	Director	Arvada Center Theatre, CO (LORT B)
<i>Jekyll and Hyde</i> (Wildhorn)	Director	Arvada Center Theatre, CO
<i>As You Like It</i>	Director	Cortland Repertory Theatre
<i>C'mon And Hear: Irving Berlin's America</i>	Assistant To Director/ Musical Director	McCarter Theatre & Workshop Director: George Faison Musical Dir: David Bishop

New York Theatre/Workshops/Readings/New Works

<i>Naked In Encino: A New Play</i>	Director	Midtown International Theatre Festival (AEA Staged Reading)
<i>Great Googley Moo: A New Rhythm And Blues Musical</i>	Director	Sage Theater (NYC Premiere) & Crossroads Theatre (Genesis Series)
<i>Family Dinner: A New Play</i>	Director	Roy Arias Theatres NYC (AEA Staged Reading)
<i>Owl Creek: A New Musical</i>	Director	NYC Commercial AEA Staged Reading & Commercial Workshop @ City Center & NYC Backers' Audition & Full Production At Ithaca College Theatre (As Guest Director)
Lincoln Center Theatre Directors Lab		2004 Lab Member
<i>Warsaw: The Remembrance Continues</i> A New Musical	Director	48 th Street Studios NYC - 2006 & New York Musical Theatre Festival - 2007 (Theatre At St. Clements) & Safra Hall - 2008 The Museum Of Jewish Heritage NYC (AEA Staged Readings) & Pre-Broadway Developmental Concerts
<i>Alice: A New Musical</i>	Stage Director	Midtown International Theatre Festival & Emerging Artists Theater 2008 Reading Series
<i>The Pariah: A New Play</i>	Director	Center For Jewish History NYC (AEA Staged Reading)
<i>Dreamweavers: A New Musical</i>	Director	Dramatists Guild (AEA Staged Reading)
<i>Don't Blame Me, I Voted For Helen Gabagan Douglas</i>	Director	Shotgun Productions, Inc. NYC (AEA Staged Reading)
<i>Berlin: The Musical</i>	Director	Theatre 315 (NYC Premiere)
<i>Dear Maudie</i>	Director	AEA Staged Reading (PS 6 - NYC) & The Triad Theater NYC/ 78 th St Lab

Cabaret

<i>Standing Here: The Music Of Ben Cohn And Sean McDaniel</i>	Director	Second Avenue Songbook, CCM Planetarium, Upstairs @ RED
<i>Party Of One: A Musical Revue</i>	Director	Helen's NYC
<i>Underexposed: The Leading Men's Songbook & The Music Of Ben Cohn And Sean McDaniel</i>	Director	Cabaret Series At Opia NYC

Educational Theatre

<i>Romance/Romance</i>	Director	Ithaca College Mainstage
<i>Broadway Bound</i>	Director	Ithaca College
<i>Angels In America</i> (Staged Reading) <i>Part I: Millennium Approaches</i>	Director	Ithaca College
<i>Rags</i>	Director/Choreographer	Ithaca College
<i>Somewhere: A New Musical Review</i>	Director/Choreographer	Ithaca College

CASTING EXPERIENCE:

Johnson-Liff Casting Associates, Ltd.

August 1995 -- December 2002

Cameron Mackintosh, Inc.

January 2003 -- April 2003

Margolis-Seay Casting and Productions, Inc.

January 2004 -- December 2005

Jamibeth Margolis Casting

January 2006 To Present

(Served As Casting Director Of *Cats*, *The Phantom Of The Opera*, And *Les Misérables* For Six Years Plus)
(Broadway And National Touring Companies) (List Of Additional Shows Available Upon Request)

Freelance Casting Projects Include:

Carnegie Hall, AMAS, The Director's Company, The York Theatre, and many new musical workshops

SELECTED STAGE MANAGEMENT EXPERIENCE:

Broadway

<i>Smokey Joe's Café</i>	SM (Sub)	Virginia Theatre (dir. Jerry Zaks)
<i>The It Girl</i>	SM	Manhattan Theatre Club Staged Reading (dir. Jerry Zaks)

Other:

Production Stage Manager For One Season At Cortland Repertory Theatre

Stage Manager For Two Seasons At The New Jersey Shakespeare Festival

Stage Management Intern at The McCarter Theatre Throughout The 1993-1994 Tony Award winning season.

ADDITIONAL NEW WORKS EXPERIENCE:

National Alliance For Musical Theatre (NAMT)
New York Musical Theatre Festival (NYMF)

New Works Program Director 2006
Script Evaluator For Next Link Series
(2004, 2005, 2006)

The Midtown International Theatre Festival (MITF)

Artistic Director For Musicals (Current)

Education: B.A. Drama/Directing, Ithaca College (Summa Cum Laude)
Attended Summer Program In Musical Theater At Carnegie Mellon University
Attended Commercial Theatre Institute
Currently Adjunct Faculty Member At Pace University

Special Skills: Piano, Technical Theater, Theater Technology And Design

Others: Tony Awards Voter For 2003-2004, 2004-2005 & 2005-2006 Broadway Seasons
Featured In Articles in *Dramatics Magazine*, *Ithaca College Quarterly*,
Backstage, and *Danbury Times*

Member: Stage Directors And Choreographers Society, Actors' Equity Association,
Casting Society Of America