

# PAMELA BOB

AEA-SAG/AFTRA



UIA·TALENT  
AGENCY

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## FILM/TV

|  |                  |                           |
|--|------------------|---------------------------|
| LIVIN' ON A PRAIRIE<br>*Official Selection, 2018 Tribeca TV Festival, HollyWeb Fest., Lift-Off Fest., Winner Best TV Series-L.A. International Film Fest., Indie Fest Film Fest., Best Shorts Competition, Best Actress Semi-Finalist-L.A. International Film Fest | Pamela           | Cut and Dry Films         |
| TODAY SHOW   | WWYD-Manager     | NBC Universal             |
| GOOD OL' GIRLS   | Pamela           | PBS/UNC-TV                |
| BRIDEZILLA ( <i>Opening, Promo</i> )   | Bridesmaid       | WE Network/Cable/Internet |
| DATE NIGHT   | Featured Co-Host | AMC TV                    |
| ONE DAY, MAUREEN...  | Maureen          | Act II Entertainment      |

## BROADWAY

|                                      |                                   |                     |
|--------------------------------------|-----------------------------------|---------------------|
| HAND TO GOD                          | <i>standby</i> Margery, Jessica   | Booth Theatre       |
| GENTLEMAN'S GUIDE TO LOVE AND MURDER | <i>u/s</i> Sibella, Phoebe, Women | Walter Kerr Theatre |

## OFF-BROADWAY

|                                       |                     |                             |
|---------------------------------------|---------------------|-----------------------------|
| SILENCE! THE MUSICAL                  | Clarice M. Starling | Elektra Theatre/PS 122      |
| THE EXTRAORDINARY ORDINARY            | Kate                | Clurman Theatre             |
| HOW TO SAVE THE WORLD...IN 90 MINUTES | Greek Goddess       | New World Stages            |
| PEOPLE LIKE US                        | Pamela              | Barrow Group & York Theatre |

\*\*\*Winner! BEST ACTOR (FEMALE)—Talkin' Broadway Summer Theatre Festival Citations

## REGIONAL

|  |                                   |                                  |
|--|-----------------------------------|----------------------------------|
| CLUE   | <i>u/s</i> White, Scarlett, Women | Papermill Playhouse              |
| SWEENEY TODD   | Mrs. Lovett                       | ATP&Glacier Symphony Orchestra   |
| HEARTBREAK HOUSE   | Ellie                             | Peterborough Players             |
| ***Winner! BEST ACTOR (FEMALE in a Drama)—New Hampshire Theatre Awards |                                   |                                  |
| LITTLE SHOP OF HORRORS   | Audrey                            | Peterborough Players             |
| THE FULL MONTY   | Georgie                           | Alpine Theatre /Merry Go Round   |
| I LOVE YOU, YOU'RE PERFECT...NOW CHANGE                                | Woman 1                           | Cincinnati Playhouse in the Park |
| GOOD OL' GIRLS   | Pamela                            | Cape Fear Regional Theatre       |
| BOOKENDS   | Lucy/Deborah                      | NJ Repertory Co.                 |
| WILDWOOD FLOWERS   | June Carter Cash                  | North Carolina PAC               |
| ***Winner! BEST ACTRESS IN A MUSICAL—Metrolina Theatre Awards          |                                   |                                  |
| YOU'RE A GOOD MAN, CHARLIE BROWN                                       | Lucy                              | Peterborough Players             |
| SISTERS OF SWING   | Maxene                            | Capital Rep. Theatre             |
| ANNIE GET YOUR GUN   | Annie Oakley                      | Arts Center of Coastal Carolina  |
| SYNCOPIATION ( <i>by Alan Knee</i> )                                   | Anna                              | Asolo Theatre                    |
| KEEP ON THE SUNNY SIDE   | Janette                           | Barter Theatre                   |
| PICASSO AT THE LAPIN AGILE   | Suzanne                           | Peterborough Players             |
| PEOPLE LIKE US   | Pamela                            | Peterborough Players             |
| BABES IN ARMS  | Sally                             | State Theater (Michigan)         |
| SWINGIN' ON A STAR   | Woman 1                           | Riverside Theater                |
| COMPANY  | Kathy                             | Barrington Stage Co.             |
| GYPSY  | Gypsy Rose Lee                    | The Aronoff Center               |
| THEY'RE PLAYING OUR SONG   | Voice                             | Colonial Theatre                 |
| SUBURBIA   | Erica                             | Schoolhouse Theater              |

## WORKSHOPS/READING

|  |                   |                                 |
|--|-------------------|---------------------------------|
| POSTCARD AMERICAN TOWN   | Betty             | NY Theatre Barn                 |
| THE GREAT BLUENESS ( <i>dir. John Carrafa</i> )                            | Featured Ensemble | NY Stage & Film                 |
| LINCOLN IN LOVE ( <i>David Friedman&amp;Peter Kellogg</i> )                | Elizabeth Edwards | York Theatre                    |
| WE HAVE ALWAYS LIVED in the CASTLE<br>( <i>Adam Bock&amp;Todd Almond</i> ) | Town Folk         | Yale Rep.                       |
| BOOKENDS ( <i>dir. Susan Schulman</i> )                                    | Lucy/Deborah      | York Theatre                    |
| IVORY JOE COLE ( <i>dir. Kenny Leon</i> )                                  | Waitress          | 42 <sup>nd</sup> Street Studios |
| ANATOL   | Emily             | The Mint Theatre                |

## RECORDINGS/PERFORMANCES

|   |                        |                  |
|---|------------------------|------------------|
| MEET JOHN DOE                                       | Radio Singer, Ensemble | Broadway Records |
| THE MANDEL/LYDON SONGBOOK                           | Solo Album             | Sean Swinney     |
| NEO: New, Emerging, Outstanding!                    | Featured Soloist       | Jay Records      |
| Featured Soloist with the Cincinnati Pops Orchestra |                        |                  |

## EDUCATION/TRAINING

University of Cincinnati CCM – B.F.A.  
ACTING: Oxford School of Drama (Shakespeare) H. Meyer Studio, Brad Calcaterra The Studio, Andrew Stewart-Jones IMPROV: New Actors Workshop

**SPECIAL SKILLS:** Great ear for accents and dialects; British, Southern, Upstate NY/Detroit, New England, New York, Brooklyn, Yiddish, Eastern European;  
Acoustic Guitar, Ukulele & Autoharp, Piano. Professional Makeup Artist & Photographer.