

# JASON FORBACH

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Height: 6' Weight: 165 Hair Color: Brown Eye Color: Hazel

## **BROADWAY**

Les Miserables (2014)	Enjolras	Imperial Theater	(dir. L. Conner/ J. Powell)
The Phantom of the Opera	Swing / Raoul US	Majestic Theater	(dir. Hal Prince)

## **NATIONAL TOUR/SPECIAL ENGAGEMENT**

Les Miserables	Enjolras	NETworks	
<i>25<sup>th</sup> Anniversary Tour</i>		Cameron Mackintosh	(dir. L. Conner/ J. Powell)
Phantom of the Opera	Raoul US/Reyer	Venetian Theater	
<i>The Las Vegas Spectacular!</i>		Cameron Mackintosh	(dir. Hal Prince)

## **OFF-BROADWAY**

The Music Teacher	Jim	New Group/Minetta Lane	(dir. Tom Cairns)
As You Like It	Orlando	McGinn/Cazale	(dir. Jason Summers)
A.W.O.L.	Ensemble	59E59 Theater	(dir. Marion Schoevaert)

## **REGIONAL**

Evita	Magaldi	Penn. Shakespeare Festival	(dir. Dennis Razze)
The Secret Garden	Albert Lennox	Theater Under The Stars	(dir. David Armstrong)
The Secret Garden	Albert Lennox	Shakespeare Theater Co.	(dir. David Armstrong)
The Secret Garden	Albert Lennox	5 <sup>th</sup> Avenue Theater	(dir. David Armstrong)
Miss Saigon	Chris	North Shore Music Th.	(dir. Richard Stafford)
My Fair Lady	Freddy	Sacramento Music Circus	(dir. Glenn Casale)
Les Miserables	Feuilly/Enjolras US	Paper Mill Playhouse	(dir. L. Conner/J. Powell)
Into the Woods	Rapunzel's Prince/Wolf	Sacramento Music Circus	(dir. Glenn Casale)
A Christmas Carol	Dick Wilkins	North Shore Music Th.	(dir. John Kimball)

## **FILM/TV**

Across The Universe	Protester	Columbia Pictures	(dir. Julie Taymor)
One Life To Live	U5	ABC Daytime	
Evil Night	Lead	Screamking Productions	

## **EDUCATION**

New England Conservatory, Boston, MA  
Masters of Music in Vocal Performance  
University of Missouri, Columbia, MO  
Bachelor of Music in Vocal Performance

## **SPECIAL SKILLS**

Numerous dialects, operatic baritone, trained in stage combat, period movement, stilt walking, dance and tap, basic piano and guitar, sight reading, writing and composing and a skilled muppet dancer.