

ANDREW O'SHANICK

AEA / SAG-AFTRA | Height: 6'4" | Weight: 210 lbs. | Baritone F2-G4
www.andrewoshanick.com



Regional Theater

ALL IS CALM	<i>Actor #2</i>	Alabama Shakespeare Festival Dir. Melissa Rain Anderson
SOUTH PACIFIC	<i>Emile de Becque</i>	Flat Rock Playhouse Dir. Lisa K. Bryant
THE SOUND OF MUSIC	<i>Herr Zeller (u/s Captain von Trapp)</i>	Alabama Shakespeare Festival Dir. Rick Dildine
SOUTH PACIFIC	<i>Ensemble / Bass Solo</i>	The Cape Playhouse Dir. Michael Rader
SUNDAY IN THE PARK W/ GEORGE	<i>Soldier / Young Man</i>	Huntington Theatre Company Dir. Peter DuBois
A LITTLE NIGHT MUSIC	<i>Mr. Lindquist (u/s Carl Magnus)</i>	Huntington Theatre Company Dir. Peter DuBois

New York Theater

BLACK GIRL IN PARIS (workshop)	<i>Thomas Jefferson / Tortoise</i>	The Civilians Dir. Jonathan McCrory
A SEAT AT THE TABLE	<i>Mr. Spicer</i>	Theater Now NY – SoundBites
HONEY FITZ	<i>Patrick</i>	Theater for the New City
G'DAY IVAN	<i>Ivan Nikiforovitch</i>	NYU Workshop Dir. Nick Corley
DOG SEES GOD	<i>Van</i>	Matthew Corozine Studio Theater
RETURN TO SPOON RIVER	<i>Male Swing / Band (violin, mandolin)</i>	Theater Row / Creative Arts Lab

TV / Film

THE BLACKLIST	<i>EMT Driver (Dutch) – Recurring Costar</i>	NBC Dir. Phil Bertelsen
THE OFFICE	<i>Trebler – Costar / Musician</i>	NBC Dir. Claire Scanlon
PITCH PERFECT	<i>Hullabahoo #11 – Cameo / Soundtrack</i>	Universal Studios
KILLIAN AND THE COMEBACK KIDS	<i>Josh – Supporting</i>	Karmic Release, Ltd Fall 2020 Release
FLYERING	<i>Man in a Hurry – Costar</i>	Vimeo Webseries Dir. Christopher Russell
TENANTS	<i>Lead</i>	Student Film Keene State College

Training

EDUCATION:	The Boston Conservatory, The University of Virginia
VOICE:	Neil Semer, Claudia Catania
ACTING:	John McManus (Chekhov), Matthew Corozine Studio (Meisner), Matt Newton Studio (On-Camera)
MUSIC DIRECTORS:	Gregg Coffin, Eric Stern, Michael Rice, Garrett Taylor, Alex Shields
SPECIAL SKILLS:	Equestrian (15+ years), classically trained singer, conversational German, dexterous facial muscles Instruments – Violin (25+ years), Viola, Cello, Bass (Upright and Electric), Guitar, Mandolin Accents – French, German, Russian, American South, RP, Birmingham, Irish