



UIA·TALENT

AGENCY

info@uiatalent.com
(212) 969 -1797

MARK DESSAIX

Agent (US): UIA Talent. aaron@uiatalent.com heather@uiatalent.com

Manager (US): Matilda Comers. matilda@fictious.com 310 658-2627

Agent (Australia): Leigh Whittemore. leigh@whittemoremanagement.com.au

Theatre (Partial). *National tour

Other Desert Cities	Trip Wyeth	Headwall Theatre (NYC)
Acedia	Bart/Dr Jake Feels/Tuft	Brick Theatre (NYC)
Elektra	Chorus	DiMenna Center (NYC)
Next Fall	Brandon	Seymour Centre
The Death Of Kings*	Ross/Billy	Gingers Cabaret
Bugalugs Bum Thief*	Billy Marbles	Monkey Baa Theatre
Emily Eyefinger*	Malcolm Mousefinder	Monkey Baa Theatre
MilkMilkLemonade	Emory	New Theatre
Hardcore	Craig	New Theatre
The Temperamentals	Robert Hull	New Theatre
Mojo	Skinny Luke	Performance Space
The Crucible	John Proctor	Performance Space
Julius Caesar	Lucius/ensemble	New Theatre

Film

Interceptor (Netflix)	Support	Matthew Reilly
Chocolate	Lead	Samatha Pineda
Flora Borealis	Support	Casey Friedman

New Media

The Show	Support	Tom Johnston/Pat O'Leary
The Londoner (Macau)	Support	Stef Smith

Audio Narration available on request

Commercial

Conflicts available on request

Training/ongoing study/classes

ACTT Sydney. Adv. Dip. Performance Practice (3 year Conservatory). Stella Adler, LA. Linklater Center NYC: Shakespeare, Voice Body Text. Karen Kholhaas: scene study, monologue, director's summer intensive (actor), Tennessee Williams. OneOnOne NYC: Alaine Alldaffer. Lisa Donadio. Pat McCorkle. Danny Sharron. Caitlin Well. Rebecca Birstock.



